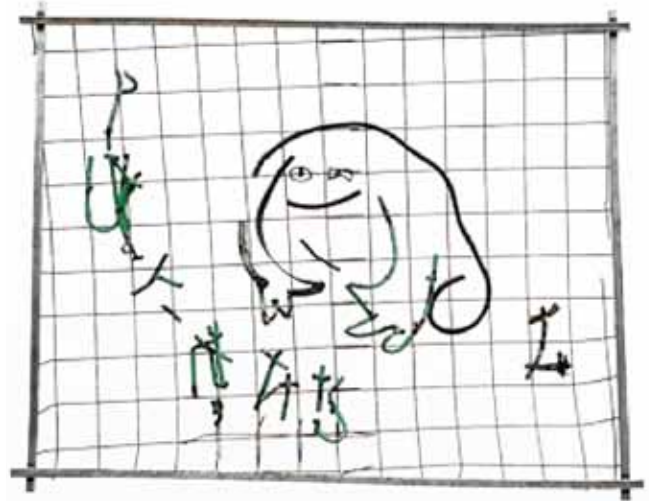
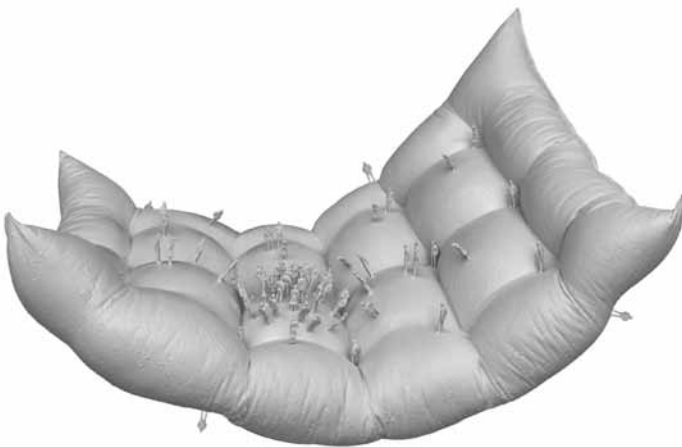




Katâyoun Rouhi, "Ut poesis pictura II", 2007, 195 x 130 cm



Dmitry Gutov, Gibon Sengai (1750-1979), "Meditating Frog", 2007, 120x150 cm



Sabri Kambiz, untitled, 2010, 70 x 90 x 170 cm

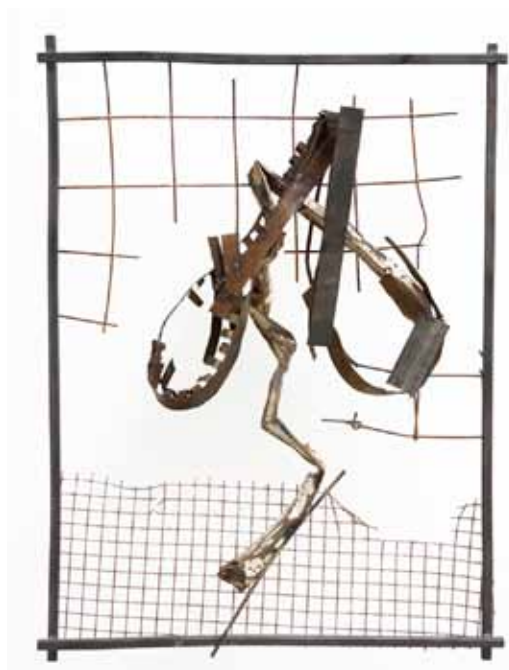


David Marin, "Second life", details

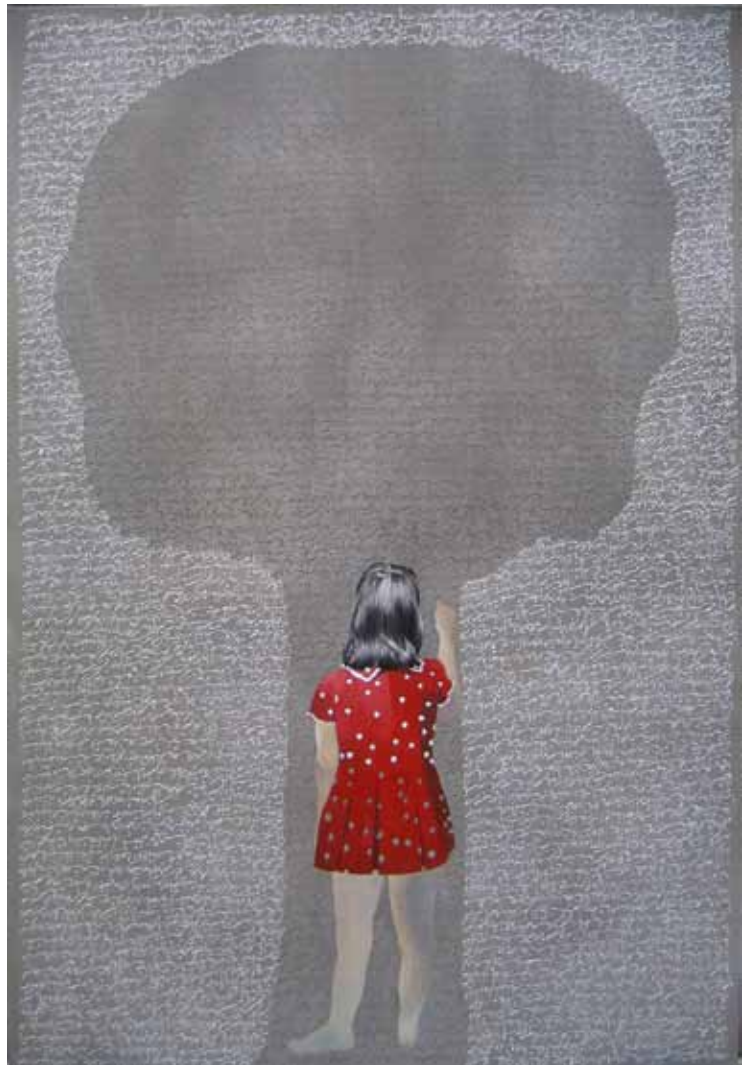
For its third participation, the **Taïss Gallery** proposes a thematic exhibition around the theme of Nature. Trees play a full part in the creative process of three of these artists. For **David Marin** they are a transformed material resuming its natural form. For **Katâyoun Rouhi** they are a pattern and a symbol. As for **Dmitry Gutov**, he is inspired by chaotic natural landscapes in which iron wires and branches merge. Finally, gallery owner Taisiya Savchuk-Polishchuk and Gérard Links have taken advantage of the fair to exhibit **Kambiz Sabri**'s new sculpture series in their new space on the rue Debelleye in the Marais. This Iranian artist interrogates human nature. Although he prefers to imagine it as naturally good, his work reveals a tension between the philosophies of Jean Jacques Rousseau and Thomas Hobbes, for whom man is his own wolf.

In the work of **Dmitry Gutov**, **David Marin** and **Katâyoun Rouhi** lies their vision of the Nature-Man. **David Marin** acts on the world that surrounds him, marking it with his presence. In his installations (close to Land Art), he confronts natural elements and manufactured elements from the same source. In *Second Life*, he has covered a tree with colored pencil shavings, breathing new life into a natural element recuperated from an abandoned industrial dump. This confrontation is ambiguous. His sculpture, playing on the reconciliation between robustness and lightness is physically attractive. Whereas the idea of resurrection associated with the delicate wings of colored pencils poeticizes the element being covered. And yet, throughout this work **David Marin** looks over these dead things with compassion. He shows the vanity of the mutilation of nature transformed into a manufactured element. In revealing the source of this tree, an industrial dump, he symbolizes the combat between nature and urban planning.

The painting-sculptures of **Dmitry Gutov** are also inspired by man's mark on nature. The Moscow artist, famed for his Marxist ideas, has photographed desolate natural landscapes invaded by man. Traces of their desire for property and security, they have used industrial waste as a barrier to mark their territory. **Dmitry Gutov** was inspired by this series of photographs to



Dmitry Gutov, Tominaga Jakugon (1702-71), "Wind", 2007, 100x75 cm



Katâyoun Rouhi, "Ut poesis pictura II" 2007 Collage and oil on canvas 195 x 130 cm

create two-dimensional sculptures. His *Notes Chaotiques* (Chaotic Notes) refer to Buddhist philosophers such as the Japanese monk Sengai Gibon who, through his paintings, attempted to make his teachings more accessible and popular – to bring the action of man and the reflection of philosophers closer together.

For **Katâyoun Rouhi**, who is being exhibited at the same time at the Taïss Gallery alongside **Kambiz Sabri**, Nature is necessary for self-discovery. The tree guides she who seeks her path through the desert landscapes of Iran, her country of origin. It symbolizes the family with its roots and branches. Persian mythology and Sufi fables speak of the Tree of Knowledge and the Tree of Life. The young girl who **Katâyoun Rouhi** paints faces a tree upon which she writes a poem in persian. She writes her being upon it. She covers the world with words that no one can read because they are written backwards. In other paintings, the young girl goes into an alley of trees, towards a halo of light. The trees guide and protect her.

Through this selection of works assembled around the theme of Nature, associated with the sculptures of **Kambiz Sabri**, the Taïss Gallery offers a reflection on the relationship between Man and Nature. A nature that guides man and reveals his faults: The desire for domination and the negation of his origins.



Aude de Bourbon Parme

Kambiz Sabri, untitled, 2010, details



David Marin, "Second life", 2010, 1,5x2 x3,5 m

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www.taïssgalerie.com - taïss@taïssgalerie.com
Tuesday through Saturday from 11am to 7pm and by appointment.
metro Saint-Sébastien-Froissard

Dmitry GUTOV

Born in 1960, lives and works in Moscow.

Exhibitions

- 2009: 3rd Moscow Biennial, Moscow, Russia.
- 2008: documenta 12, Kassel, Germany.
- 2007: 52nd Venice Biennial, Venice, Italy.
- 2006: *Zones of Venice Contact*, Sydney Biennial, Sydney, Australia.
- 2005: *Russia!*, Guggenheim Museum, New York, United States.
- 2003: *Berlin-Moscow*, Berlin, Germany.
- 2002: 25th Sao Paulo Biennale, Sao Paulo, Brazil.
- 2000: *The Other Half of Europe*, Jeu de Paume, Paris, France.
- 1996: *Manifesta I*, Rotterdam, Netherlands.
- 1995: 46th Venice Biennial, Russian Pavillion, Venice, Italy.
- 1992: 3rd Istanbul International Biennial, Istanbul, Turkey.

Collections

- Daimler Contemporary, Berlin, Germany.
- Long March Space, Beijing, China.
- National Center For Contemporary Art (NCCA), Moscow Branch, Russia.

David MARIN

Born in 1973, lives and works in Sallanches.

Expositions

- 2010: *Artistes de garde*, Poulsen Gallery, Copenhagen, Denmark.
- 2010: *Suspension active*, Galerie 91, The Hague, Netherlands.
- 2009: *Open Art Fair*, Utrecht, Netherlands.
- 2009: *Affordable Art Fair*, Paris, France.
- 2009: *Inside/Outside*, Galerie 91, The Hague, Netherlands.
- 2008: *Emergency Room*, Taiss Gallery, Paris, France.
- 2006: De Steenen Peer Gallery, Delft, Netherlands.
- 2005: Galerie 91, The Hague, Netherlands.
- 2003: Galerie 91, The Hague, Netherlands.
- 2001: Art Best Gallery, Paris, France.

Katâyoun ROUHI

Born in 1965, lives and works in France since 1985.

Expositions

- 2010: Sotheby's, Doha, Qatar.
- 2010: Christie's, Paris, France.
- 2009: Artcurial, Paris, France.
- 2008: Hour Gallery, Tehran, Iran.
- 2004: 38th Parallel, Skironio Museum Polychronopoulos, Athenes, Greece.
- 1998: *Trente-trois ans de souvenirs*, Dominique Gallery Vivens, Paris, France.
- 1992: *Les années de la fontaine rouge et La vie continue*, Espace Europe, Paris, France.
- 1988: Atelier Pierre Carron, French Artists Salon, Grand Palais, Paris, France.

Collections

- Fondation Polychronopoulos, Athens, Greece.
- Fondation and Mëshkinfam Museum in Shiraz, Iran.

Kambiz SABRI

Born in 1967, lives and works in Tehran.

Expositions

- 2011: Art Dubai 2011, Dubai, United Arab Emirates.
- 2010: Far Va Har Gallery, Tehran, Iran.
- 2009: Cite des Arts Paris, Paris, France.
- 2009: *Five Artists X 3 Dimensions*, XVA Gallery, Dubai, United Arab Emirates.
- 2008: 5th Sculpture Biennial, Tehran Museum of Contemporary Art, Tehran, Iran.
- 2007: Internationale Sculpture Biennial, Toyamura, Japon.
- 2006: Conculta INBA, Mexico City, Mexico.
- 2005: Iranian Pavillion Coordinator, 51st Venice Biennale, Venice, Italy.

Collections

- Tehran Contemporary Art Museum.
- Abadan Contemporary Art Museum.
- Museum of the Resistance in Tehran.